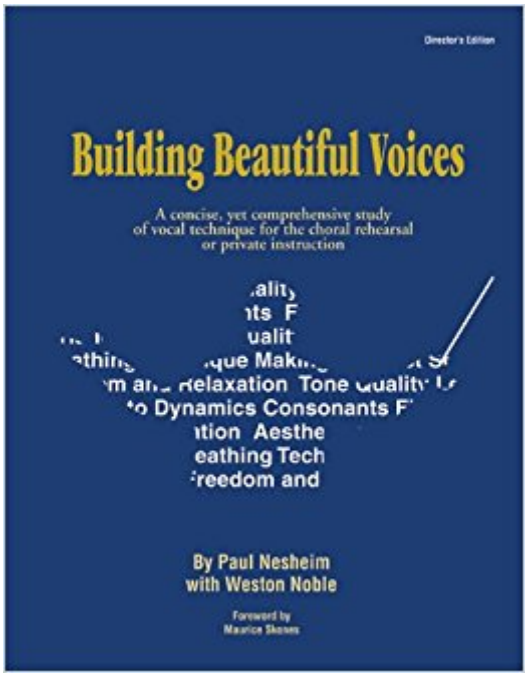
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Building Beautiful Voices - Director's Edition: A Concise, Yet Comprehensive Study Of Vocal Technique For The Choral Rehearsal Or Private Instruction



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Synopsis

Text for college classrooms, private voice studios and those who are currently in the choral classroom. A concise, yet comprehensive study of vocal technique along with an extensive collection of related vocalises. The vocalises are presented in a manner that is "user-friendly," complete with accompaniments and numerous transpositions. This book contains more than 60 different exercises each designed to address specific vocal concepts. Whether you are a student of choral/vocal pedagogy, a beginning director or a veteran of many years in the classroom in need of new and fresh warm-ups to begin your daily rehearsals, this is the text that you have been waiting for. There is an accompanying student book so that every student can see the exercises, making introduction of new material much easier and more efficient.

Book Information

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Customer Reviews

Though I have only glanced over this volume it appears to have much good material to supplement my arsenal of music techniques. I’m teaching a choir who sings English as a second language. These exercises will help with diction.

Book was bent and had indents on the front cover.

Great examples!

"Building Beautiful Voices" is a great choral resource. The author includes exercises for breath control, resonance, diction, sustaining notes and more. There is a text book for the director readily available and priced reasonably at $30. I especially like to use the student/singer's booklet which is only $3.95. If you can't find it here on check out music sites such as J W Pepper. The text has a reference chart in the back as to which exercises are good for which concepts.

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